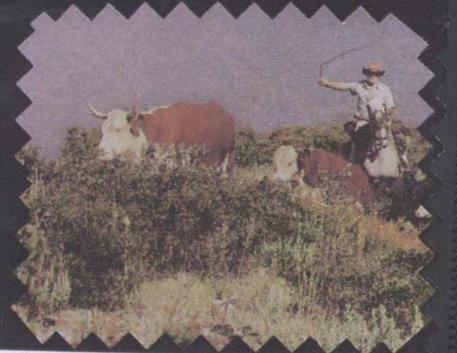


The materials were brought in by packhorse. The hut is situated by the Moroka River.

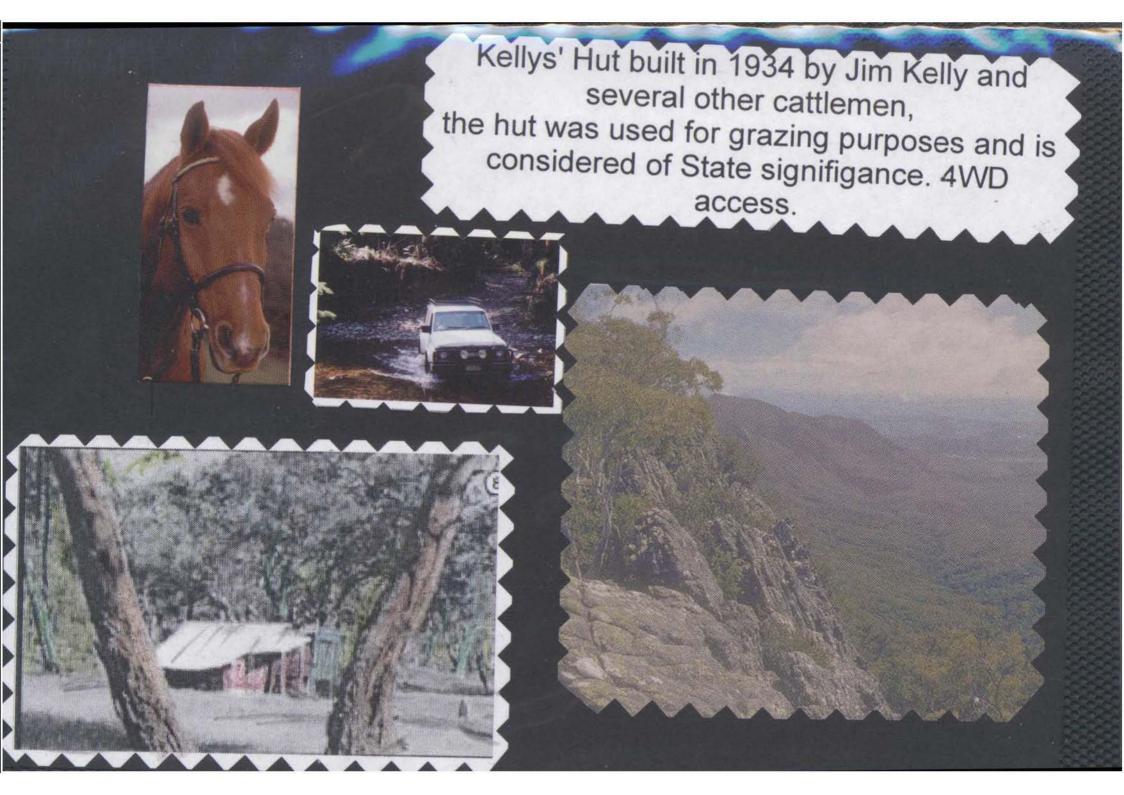


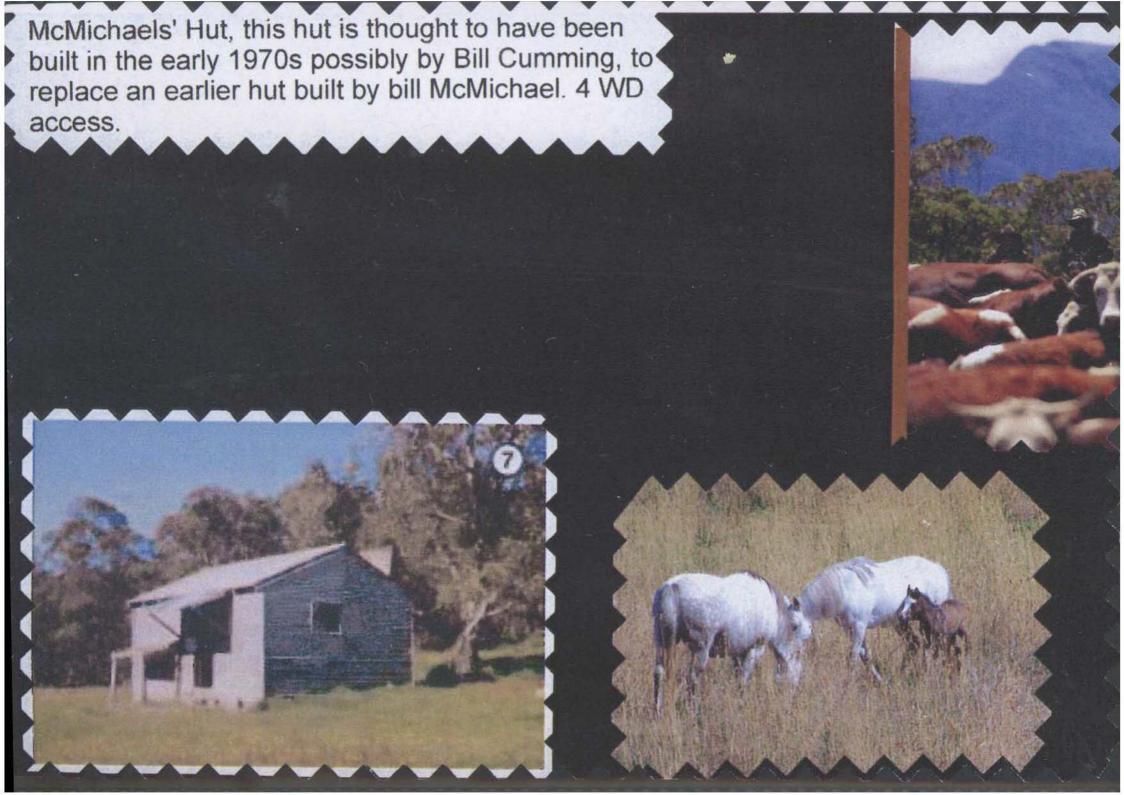


The typical cattlemen's log hut at Moroka was built by Bill Gillio and Andy Estoppey in 1946, helped by the late Eric Bateson and Arch Timbs, who had just returned from the war. Bill Gillio was a renowned bushman, a First World War soldier, and a great axeman, and the Moroka Hut is a monument to his skill.

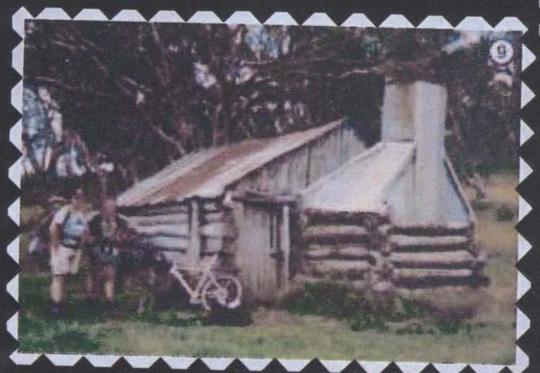








Guys' Hut built by Alex Guy, in 1940 for summer cattle grazing. Walking access for 600m from the Howitt Road.







Grant



Grant, situated deep in the mountains was once a mining town with 3000 diggers and 15 hotels. Today only a layout of the ghost streets remains to evoke those heady days.

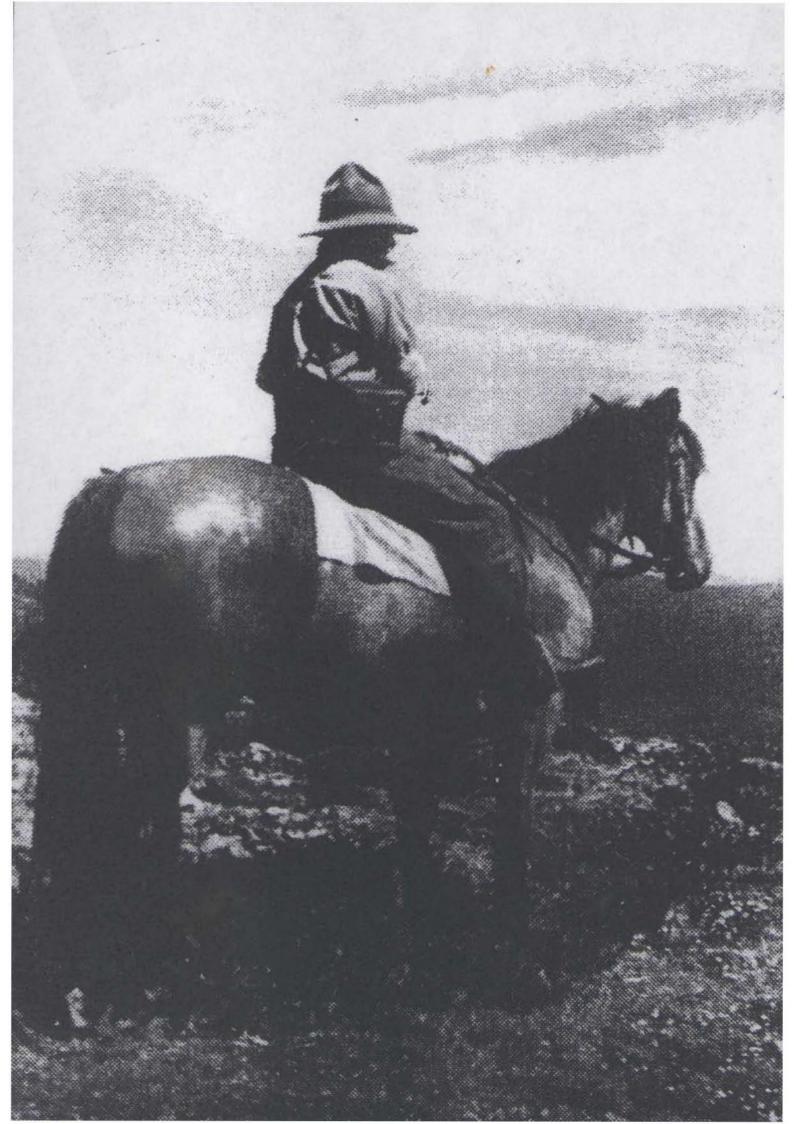
The town came to prominence during the gold rush to the Crooked River in 1860.

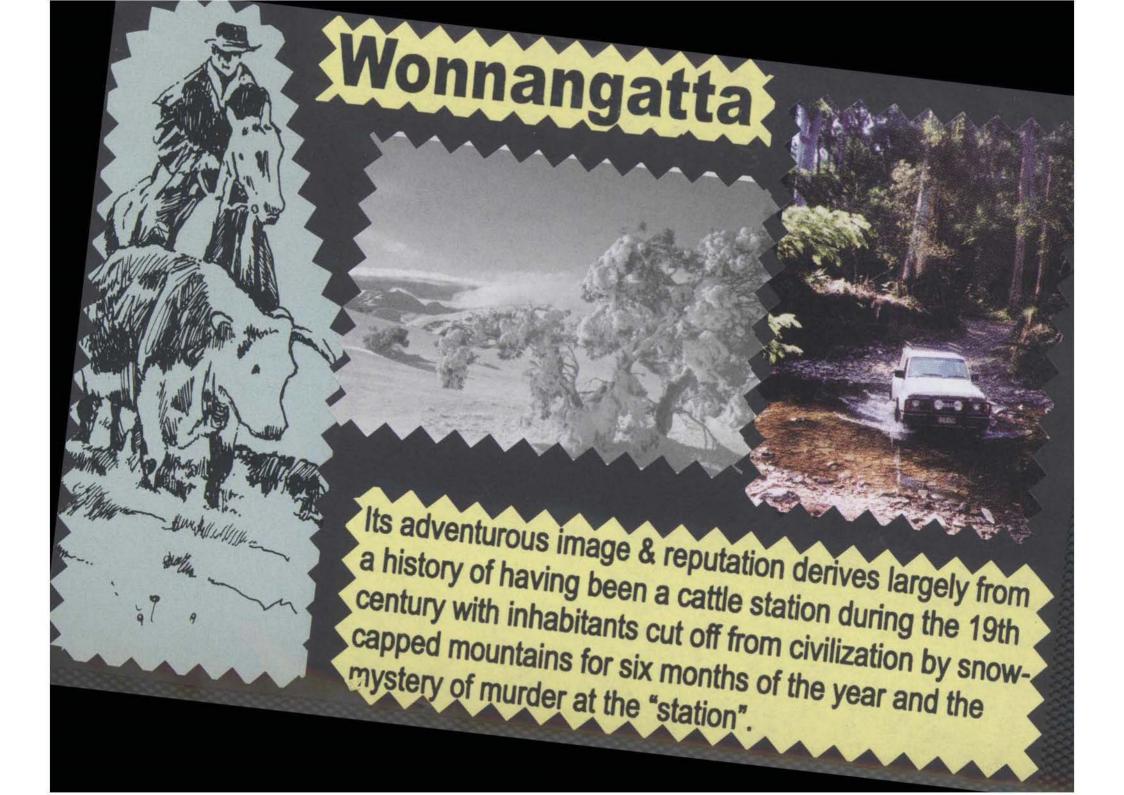
Bullock teams hauled Irish Whiskey and French Brandy into the town for the thirsty diggers heading for the goldfields.

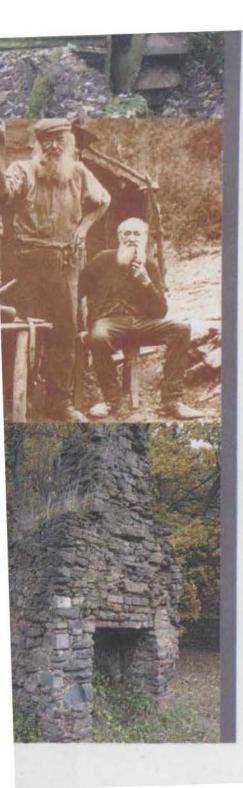


The nearby Grant cemetary still has gravesites and headstones for many of the diggers who died searching for their golden fortune.









"A BUSH TRAGEDY HEADLESS BODY FOUND MURDER A POSSIBILITY"

Melbourne Leader, February 28th, 1918.

He was found half buried in the banks of a creek on the Wonnangatta Station, where he was the Manager. He was half wrapped in a blanket and had been dragged to his final resting spot. His boots had been hastily thrown on top of him. He'd been shot in the back.

His name was Jim Barclay, a well-known, well-liked and well-respected member of the community. A true man of the



mountains, relied upon by his employer and by a young son, in the

care of an aunt in the city. This was not a fate Jim Barclay deserved.

Suspicion immediately fell on John Bamford, Barclays 'useful' – an odd-job man. Used to living on his wits, Bamford was known for his quick-temper and vindictive nature. With labour scarce due to the war, Barclay had confessed to a friend that Bamford was "all I could get". Had the useful really turned on his boss and shot him down in cold blood?

The murder at the Wonnangatta
Station gripped the whole of
Australia for most of 1918. The
beautiful, but lonely, setting added
to the mystery. A crime such as this,
in a community where banding
together was essential for survival,
seemed unthinkable.

Investigating murder in the remote regions of the High Country was a very different prospect from the CSI labs and high tech policing

of today.

Merely
getting to the
crime scene
required days
of travel on



horseback, along treacherous trails and across inhospitable country.

Searches had to be made during daylight or by candlelight. The investigators were obliged to stay in the homestead where Barclay likely met his end.

In fact, it was difficult to pin down the week, let alone the day, Jim Barclay had died. The alarm had been raised a full two months since Barclay had last been seen in public. Harry Smith, another name from High Country legend, had ridden in with the mail to visit his friend, Barclay. Nobody had been home. Three weeks later, Smith had

returned – only to find the mail still on the table where he'd left it and Barclay's favourite dog starving.

Throughout 1918, the papers carried story after story. Sensational detail after detail. Where was Bamford? Why had he done it? He held the key to the whole mystery.

Then, on November 6th, 1918, Bamford was found. Stuffed under



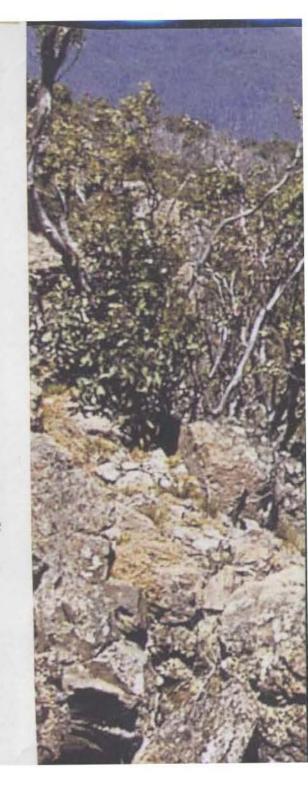
a log, with a bullet in his skull.

People round here still talk about

the Wonnangatta murders. They still try to piece together what happened on that night in a lonely High Country valley, back in the summer in 1918.

Today, you can still walk in the valley where Barclay and Bamford tended the herd. You can still follow the creek where Barclay's body was found.

But, like the people of the mountains, puzzle as you might, you will never know who really pulled the trigger – and why – at the Wonnangatta Station. That will remain a mountain mystery.





The Trig M- WellingTon = A isToppey on hoose





